

The Dog Sale, 12th Dec, 2025 10:00

- 1500 **Circle of James Arnold Alfred Wheeler**
(1821-1903)
"Dick" and "Bendigo",
titled to the gilt slip mount,
oil on board,
22 x 22cms, 32 x 32cms in frame. (a pair)
- Provenance:
Christies, Sporting Art, 15th May 2007, Lot 8, £3,600.
£800-1,200
- 1501 **Earl Swanigan** [Outsider Art]
(American, b.1964)
Saint Bernard,
acrylic on wooden board,
signed and dated 1/5/11,
42 x 34cms.
£150-250
- 1502 **Earl Swanigan** [Outsider Art]
(American, b.1964)
Border Collie on Blue,
acrylic on wooden board,
36 x 30.5cms.
- Provenance:
Image originally produced for the production of placemats and/or other media.
£150-250
- 1503 **Earl Swanigan** [Outsider Art]
(American, b.1964)
Staffy on Yellow,
acrylic on wooden board,
35.5 x 30.5cms.
- Provenance:
Image originally produced for the production of placemats and/or other media.
£150-250
- 1504 **Earl Swanigan** [Outsider Art]
(American, b.1964)
Say Cheese, a white dog on a gold ground,
acrylic on board,
30 x 40cms.
- Provenance:
Image originally produced for the production of placemats and/or other media.
£150-250
- 1505 **Earl Swanigan** [Outsider Art]
(American, b.1964)
"Kenneth" [?],
indistinctly titled verso, signed, and dated 10/9/9,
acrylic on board,
41.5 x 50.5cms.
£100-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

The Dog Sale, 12th Dec, 2025 10:00

- 1506 **Earl Swanigan** [Outsider Art]
(American, b.1964)
"Brainstorm frenzy a dog",
titled, signed, and dated 10/12/9,
acrylic on board,
22.5 x 30cms.
£100-200
- 1507 **Earl Swanigan** [Outsider Art]
(American, b.1964)
"Podmore Gunter",
titled, signed, and dated 10/15/9,
acrylic on board,
30 x 40.5cms.
£100-200
- 1508 **Earl Swanigan** [Outsider Art]
(American, b.1964)
"Britney", and "Lolita Fenella Zoe Lily",
each titled, signed, and dated,
acrylic on board,
each 35.5 x 28cms. (a pair)
£200-300
- 1509 **Earl Swanigan** [Outsider Art]
(American, b.1964)
"Sheila",
titled, signed, and dated,
acrylic on board,
27.5 x 35cms.
£80-120
- 1510 **Earl Swanigan** [Outsider Art]
(American, b.1964)
"Jolene", and "Muriel",
each titled, signed, and dated,
acrylic on board,
each 28 x 35cms. (a pair)
£150-200
- 1511 **John Wilkinson**
(20th Century)
"Judy" - portrait of a Border Collie, together with another portrait of two Airedale Terriers,
signed,
oil on board,
49 x 36.5cms, 53 x 41cms in frame, and 50 x 60cms, 53 x 63cms in frame. (2)
£50-80
- 1512 **Manner of Edwin Loder of Bath**
(1827-1885)
Doberman and two terriers,
unsigned,
oil on board,
27.5 x 27.5cms, 39 x 39cms in frame.
£150-250

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

The Dog Sale, 12th Dec, 2025 10:00

- 1513 **Carl Reichert**
(Austrian, 1836-1918)
A St. Bernard dog,
signed,
oil on panel,
14.5 x 14.5cms, 24.5 x 24.5cms in frame.
- Note:
Sold at Christie's in 2007 for £2,040 inc. premium.
<https://www.christies.com/lot/lot-carl-reichert-a-st-bernard-4872024/?from=salesummery&intobjectid=4872024>
£400-600
- 1514 **G* Beinez**
(Late 19th Century Continental School)
The New Puppy,
signed,
oil on panel,
23.5 x 16.5cms, 35 x 28cms in frame.
- Note:
Sold at Christie's for £1080 inc. premium in 2006.
<https://www.christies.com/en/lot/lot-4762009>
£200-400
- 1515 **After Sir Edwin Henry Landseer**
(1802-1873)
"The Cavalier's Pets" (King Charles Spaniels),
unsigned,
oil on canvas,
44 x 55cms, 57 x 68.5cms in frame.
- Note:
Previously sold at Christie's in 2007.
£200-400
- 1516 **T.G.J.**
(19th Century British School)
Miniature Pinscher,
signed with TGJ monogram,
oil on board,
24.5 x 19cms, 40 x 35cms in frame.
£80-120
- 1517 **Late 19th Century British School**
A St. Bernard with a Shih Tzu and a mouse,
unsigned,
oil on board,
23 x 29cms, 32.5 x 38.5cms in frame.
- Note:
Sold at Christie's, November 2007.
£200-400
- 1518 **19th Century British School**
Study of a Chihuahua,
unsigned,
oil on board,
21 x 21cms, 34 x 34cms in frame.
£100-200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

The Dog Sale, 12th Dec, 2025 10:00

1519 **After Sir Edwin Henry Landseer**

(1802-1873)

"Low Life",

unsigned,

oil on panel,

29 x 23cms, 42 x 36cms in frame.

Note:

After the original in the Tate Britain, London.

Provenance:

Purchased at Christies, 2nd November 2006, Lot 2385, £900.

£200-400

1520 **Marie Zajackowska**

(Austria 1853-1932)

"Bob Sleeping",

signed and dated 1909,

oil on board,

11 x 17cms, 30 x 35cms in frame.

Provenance:

Bonhams, 'The Dog Sale', New York, 10th February 2009, \$3,660.

<https://www.bonhams.com/auction/16266/lot/200/marie-zajackowska-austrian-1853-1932-bob-sleeping-5-18-x-7-516-in-13-x-185-cm/>

£800-1,200

1521 **E. R. Montmarin**

(Late 19th Century French School)

English White Terrier,

signed Ellesse Roe Montmarin,

oil on canvas,

38.5 x 30.5cms, 52.5 x 44cms in frame.

£80-120

1522 **§ Hilda Annetta Walker FRSA**

(1877-1960)

Portrait of three pedigree Pekingese,

signed and dated 1934,

oil on board,

39 x 48cms, 54 x 64cms in frame.

Notes:

Faintly inscribed verso with the names of the dogs; "Wee Keep [?] (bitch), Wee Boy (dog), and Wee Sing (bitch), Sire 'Boy Wang", the breeder is given as 'Mrs Beswetherick of Woon Nr St Austell in Cornwall.

£80-120

The Dog Sale, 12th Dec, 2025 10:00

- 1523 **Joseph Crawhall Jr**
(1821-1896)
Portrait of Bull Mastiff "Druid",
signed 'J C Junr' and dated 1890,
oil on canvas,
51 x 42cms, 63 x 54cms in frame, under glass.

Notes:

Literature: Mentioned page 237 under 'Collection of Mrs. Nellie Carr', Adrian Bury Joseph Crawhall: The Man & The Artist.. NB: Druid was the dog of John Carr - friend of Joseph Crawhall II and fishing companion. Joseph Crawhall III painted Druid in 1880 at the age of 19. .

Provenance:

John Carr (of 'Roseworth', a large house in Gosforth at Roseworth Crescent/Roseworth Gardens) was the great grandfather of the Vendor.

Bequeathed to his son Charles Carr (sailor and timber importer), who married Nellie; she bequeathed it to John Carr, father of the Vendor

Sold at Anderson & Garland, Fine Art, MH152, 6th December 2005, Lot 355, £7,600 to current Vendor.

£400-600

- 1524 **Follower of Francis Sartorius**
(19th Century)
A Bullterrier by a Fence,
oil on board,
16.5 x 22cms, 31 x 36cms in frame.

Provenance:

Christies, British Pictures, 23rd August 2006, 4047.

£80-120

- 1525 **§ Sam Morse-Brown, ARWA, PS**
(1903-2001)
A Saint Bernard puppy being held aloft,
signed and dated 1993,
pastel on paper,
24 x 31cms, 43 x 49cms in frame.

Provenance:

Christies, British Pictures, 23rd August 2006, 4047.

£50-80

- 1526 **Monica F. Gray**
(fl. 1898-1919)
"Simon", portrait of an English Bull Terrier,
signed and titled,
oil on panel,
21.5 x 19cms, 35 x 32.5cms in frame.

Notes:

Pen and ink letter on the back states;

"Simon, bull-terrier, 1912-17, with me at Southwick 1912-14, taken care of by Harold Merriman when I went to France with 9th Division, Kitcheners' Army, in May 1915. When I was demobbed in Nov 1919 he had been dead for some years. Painted by Miss Monica Gray (1910?), C.R.B Sep.1968."

£800-1,200

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

The Dog Sale, 12th Dec, 2025 10:00

- 1527 **§ H* D [?] Verney**
(20th Century)
Portrait of an English Bull Terrier, seated in a desert landscape,
signed and dated 1937,
oil on canvas,
44.5 x 35cms, 57 x 47cms in frame under glass.
£100-200
- 1528 **A* Eisonback [?]**
(late 19th early 20th Century)
Portrait of a Japanese Chin,
indistinctly signed and dated 1910,
oil on canvas,
54 x 44cms, 64 x 54cms in frame.
£200-300
- 1529 **20th Century**
A miniature of a Scottish Terrier or "Scottie" and a Jack Russell Terrier,
gouache on silk,
11.5 x 7.5cms, in an electroplate frame, 17 x 11.5cms total in frame,
together with;
A miniature of a Bloodhound,
indistinctly signed,
oil on board,
15.5 x 13cms, 23.5 x 22cms in frame.
£50-80
- 1530 **C* C* Ornsby**
(19th Century)
Two dog portraits,
one signed, both dated 1890,
oil on canvas,
29 x 24cms, 48 x 43cms in frame,
£50-100
- 1531 **J* Gaudi**
(19th Century Continental)
Bas-relief wooden carving depicting English Bull Terrier "Pötz-Blitz-Sneewitt",
signed,
carved wooden panel,
29 x 30cms, 33 x 35cms in frame.
- Notes:
Pen and ink inscription verso provides the dog's name, and states that the dog is the grandson of "Vindicata".
- Provenance:
Purchased from Halson Gallery, June 2004, £650.
£80-120
- 1532 **Y Early 20th Century**
Miniatures of dogs, two depicting Borzoi or Silken Windhounds, the other a West Highland Terrier,
gouache on ivory,
two indistinctly signed,
smallest 3.5 x 5cms, 4.5 x 6cms in frame, largest 7 x 14.5cms, 7.5 x 15cms in frame. (3)
- Ivory self-declaration no. 3FTSRY1H
£100-150

All lots are subject to a Buyer's Premium of 25% plus VAT (30% in total)

The Dog Sale, 12th Dec, 2025 10:00

1533 **Style of Thomas Ivester Lloyd**
(Early 20th Century British School)
Foxhounds,
signed with initials J.V.,
watercolour,
19.5 x 21.5cms, 38.5 x 40cms in frame.
£50-70

1534 **§ Eileen Hood**
(1892-1970)
"Juno" 6 Years Old,
signed and dated 1914,
pastel,
36 x 58cms, 49 x 71cms in frame.
£70-100

1535 **§ Sam Morse-Brown**
(1903-2001)
"Bermuda Bull-terrier (Winkie, 1971-1984)",
signed and dated 1973,
pastel on paper,
45.5 x 56cms, 69 x 78cms in frame.

Provenance:
Christies, British Pictures, 23rd August 2006, 4047.
£100-200

1536 **Manner of Cecil Aldin**
(1870 -1935)
"A Fawn Greyhound",
signed,
watercolour,
paper 19.5 x 24.5cms, 32 x 36.5cms in frame.
£80-120

1537 **John Valentine**
(1867-1944)
Portrait of a Jack Russell terrier, the dog depicted in profile,
signed and dated 1912,
pastel,
27 x 22cms, 30 x 24.5cms in frame.

Provenance:
Purchased at Anderson & Garland - Fine Art MH152 - 6th December 2005.
£50-80

1538 **Jacqueline Des Clayes**
(20th Century)
Bull Terrier,
signed,
gouache,
32 x 31cms, 54 x 52cms in frame.
£50-100

The Dog Sale, 12th Dec, 2025 10:00

- 1539 **Bernard Pegot**
(French, 1830-1900)
A black and tan Chihuahua snuggles next to a basket of herbaceous flowers,
signed and dated 1882, indistinctly titled in French,
pastel on paper,
47 x 37.5cms, 66 x 57cms in frame.
- Provenance:
Purchased at Hamshere Gallery, London, January 2010, £3,800.
£800-1,200
- 1540 **§ Sam Morse-Brown** ARWA, PS
(British, 1903-2001)
'Founder Members of Animal Green Cross Search and Rescue", depicting Zula and Polar Bear,
signed, titled and dated 1978,
pastel on paper,
39 x 52cms, 66 x 78cms in frame.
- Provenance:
Christies, British, Russian, and Continental Pictures, 23 August 2006, £780.
£100-200
- 1541 **§ Sam Morse-Brown** ARWA, PS
(British, 1903-2001)
'Lambs in Wolves' Clothing",
signed, titled and dated 1975,
pastel on paper,
38 x 47cms, 65 x 74cms in frame.
- Provenance:
Christies, British, Russian, and Continental Pictures, 23 August 2006, part of lot 646, £2,880.
£100-200
- 1542 **§ Sam Morse-Brown** ARWA, PS
(British, 1903-2001)
'Spanish Dog Leo", and one further similar depicting Leo,
one signed, titled and dated 1969,
each pastel on paper,
each approximately 36 x 54cms, 53 x 71cms in frame. (2)
- Provenance:
Christies, British, Russian, and Continental Pictures, 23 August 2006, part of lot 649, £780.
£200-400
- 1543 **§ Sam Morse-Brown** ARWA, PS
(British, 1903-2001)
Three portraits of "Buzzy", including "Buzzy Having a Siesta",
each signed and dated,
pastel on paper,
45 x 56cms, 65 x 74cms in frame; 35 x 30cms, 62 x 56cms in frame; and 46 x 56cms, 65 x 74cms in frame. (3)
- Provenance:
Christies, British, Russian, and Continental Pictures, 23 August 2006, part of lot 646, £2880.
£300-500

The Dog Sale, 12th Dec, 2025 10:00

- 1544 § **"Sprogger"**
(Early 20th Century)
"Tell", "Sandy", and "Tommy", three dog portraits framed as a triptych,
attributed, titled, and dated 1928 to the mount,
pastel,
each portrait approximately 25 x 20cms, 74 x 89cms in frame.
£100-200
- 1545 **George Soper**
(1870-1942)
Man's best friend,
pencil signed to the margin with Christmas 1920 dedication to the margin,
etching,
plate 10 x 13cms, unframed.
- Note:
From the private collection of the artist William Palmer Robins (1882-1959) by descent.
£60-80
- 1546 **After Cecil Charles Windsor Aldin,**
(1870-1935)
"Keep an Eye on Master",
signed within the print,
offset lithograph,
29 x 45cms, 56 x 72cms in frame,
together with;
Three further Aldin prints
including "Cracker Catches the Hare", and "The Pimple and His Friend",
largest 40 x 28cms (in frame), pair 37 x 32cms (in frame),
and;
One work after Christopher Gifford Ambler
(1886-1963)
"Caesar's Wife - A Matter of Colour", an English Bull Terrier is shocked to find his puppies are a different colour,
offset lithograph,
24 x 35cms, 46 x 57cms in frame. (5 works in total)
- Provenance:
"Keep an Eye on Master", purchased from Victoria Gallery, Cheshire, 2007, £475.
"Caesar's Wife", purchased from Dogs in Print, Yorkshire, 2007, £90.
£100-200
- 1547 § **Samantha Ellis**
(b.1992)
"The Hard Stare",
signed,
limited edition embellished print on box canvas, 5/195,
51 x 51cms, 58.5 x 58.5cms in frame.
£80-120
- 1548 **A "Greensmith's Derby Dog Biscuits" advertising sign**, depicting pierrots, and dogs performing acrobatic feats for biscuits, lithograph, published by R. Allen & Son Ltd, 46.5 x 59cms, framed under glass, 61 x 74cms total.
£80-120